

Danyluk & Card

Viewing life through a windshield. That is the vantage point of this duo. Their relentless touring has Danyluk & Card delighting audiences in countless theatres, coffee houses, pubs, folk clubs and festivals from Vancouver Island to Newfoundland and around Western Europe and the UK.

This is a duo that loves to tour and loves to perform.

The songs of Cory Danyluk have a rare intuitive beauty that is at once brimming with poetic images and evocative of the truest raw human emotions. Drawing from an array of influences ranging from the Rolling Stones and the Velvet Underground to Woody Guthrie, Van Morrison and far beyond, his music has long been difficult for his fans to pigeon-hole. His unique fiery singing style and powerful blues harp have over the years become a signature trademark which, now combined with the lilting and often haunting fiddle style and sweet vocal harmonies of partner Sarah Card, has blossomed into a musical sound entirely its own that may best be described as acoustic blues-infused folk.

A duo that is much greater than the sum of its parts, Danyluk & Card have been making music that is getting recognition on both sides of the Atlantic, including airplay in the United States, Germany, Italy and Belgium. With their captivating live performances, the duo are winning over more and more audiences at festivals and folk clubs in Canada and ventured to Europe in 2008 for the third time and furthered the momentum created by their generous airplay and glowing magazine reviews. They now have three CDs under their collective belt, including their most recent release, "Too Much To Dream", which is receiving glowing reviews both at home and overseas.

Two of their songs have been chosen for the Acoustic Rainbow sampler which is distributed to over fifteen hundred rootsy radio stations around the world. Perhaps Radio Teutoburger in Germany most aptly sums up this duo: "Yes indeed there are still serious musicians who know their job, and this duo has such musical artisans."